

FIRST CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

AND

HAROLD BAUER—PIANO

SUNDAY AFTERNOON, JULY 9, 1939

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

QUARTET IN F MAJOR (OPUS 59, No. 1)

LUDWIG VAN BEETHOVEN

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO

ALLEGRETTO VIVACE E SEMPRE SCHERZANDO

ADAGIO MOLTO E MESTO

THÈME Russe (ALLEGRO)

STORNELLI E BALLATE

FRANCISCO MALIPIERO

(FOR TWO VIOLINS, VIOLA AND CELLO)

INTERMISSION

QUINTET IN F MINOR

CÉSAR FRANCK

(FOR TWO VIOLINS, VIOLA, CELLO AND PIANO)

MOLTO MODERATO QUASI LENTO-ALLEGRO

LENTO CON MOLTO SENTIMENTO

ALLEGRO NON TROPPO MA CON FUOCO

☞ THE SECOND CONCERT OF THIS SERIES OF EIGHT AFTER-☞
NOON CHAMBER MUSIC CONCERTS UNDER THE
DIRECTION OF WILLEM WILLEKE
WILL BE GIVEN ON

SUNDAY, JULY 16TH

AT 4 O'CLOCK SHARP

STEINWAY PIANO

MR. BAUER USES THE BALDWIN PIANO

Prog-902